

Add : no fee for Post
Low cost film chain.

At This moment. the cheapest color
camera costs 10.000 dollar (ten
thousand \$). This means that
there is no way for underground =
independent Videoartist to make
a color image on videotape,
which does represent the
actual color in nature.

It ~~makes~~ ~~makes~~ frustrates us
, & video artist just deal.

But there is a radical
Price under-cutting way to
make a color film chain

(2)

With ~~cost~~ \$2300. —.

This consists of one
~~video camera~~ new unit
of Videosynthesis with red,
blue, green inputs.

Three b/w cameras are with
red, blue, green filters
are fed into ~~three~~ above
inputs.

all three cameras are
aligned in the way that
all three camera ^{lenses} lenses
focus on single point.

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According to theory, this
set up should give fairly
representative or image of.

what is on film on the
Videotape. We have

not tried, yet.

and ~~but~~ ^{but} both the
~~part~~ don't see too big

problem in it.

Needless to say.

it is not as good as

10,000\$ camera.

Cho

(4)

but it will be
a workable model, and
it can be used to
shoot also @ color
TV which are distorted
in ~~often~~ my way.

Actually this 2nd stage
was planned for RGB
in 1968 but never exercised
yet.



